

SESSION INFORMATION

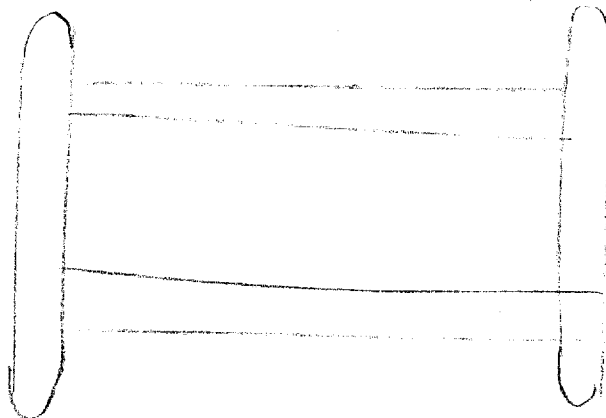
- A. TARGET DATA:  
Task/Target No. :93-167-P  
Session No. :01
- B. PERSONAL DATA:  
Source No. :025  
Monitor's No. :N/A  
Beacon/Sender No. :M.S.
- C. SESSION DATA:  
Date Task Received :23 Feb 93  
Session Date :23 Feb 93  
Start Time :8:30  
Stop Time :9:30  
Method Used :ERV  
Aids/Distractions (PIs) :N/A  
Pre-session Hunches (AVs) :N/A  
Date Summary Returned :23 Feb 93
- D. EVALUATION DATA:  
Viewer's Estimate :N/A  
Evaluator's Estimate :
- E. SESSION SUMMARY

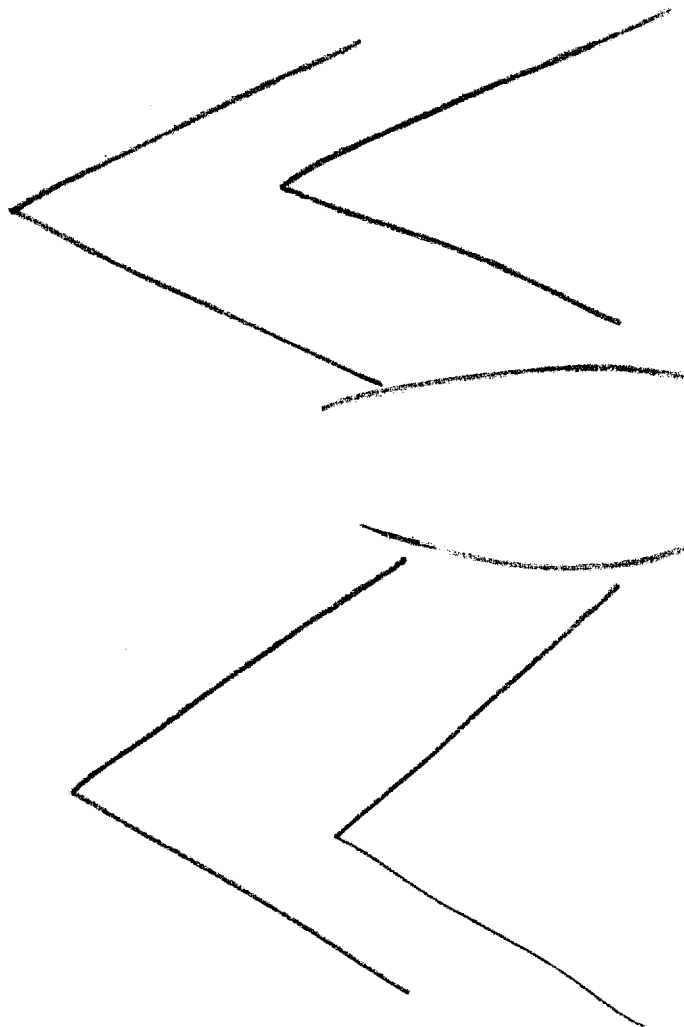
The target is a high large structure wherein the inside is exposed to the outside. From this open air structure, one can see out into the sky through portal areas. The portal areas are open air structural points with some modern components. The structure is exposed to the elements and people are at the site.

An object is wiry and pointed, almost jagged in design and appears to be a loose metallic framework for something. It has a spider like effect in configuration and is separate from the structure itself.

A helicopter can be found in the area.

Open air  
Shrine  
with portal  
points exposed  
to the elements.



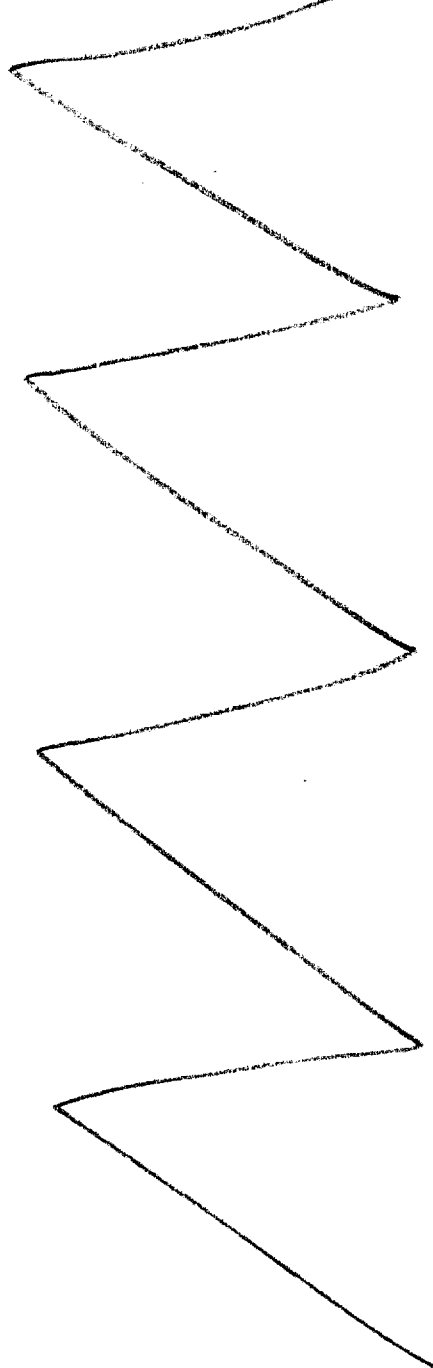


*Configuration*

SESSION INFORMATION

- A. TARGET DATA:  
Task/Target No. :93-167-P  
Session No. :02
- B. PERSONAL DATA:  
Source No. :025  
Monitor's No. :N/A  
Beacon/Sender No. :M.S.
- C. SESSION DATA:  
Date Task Received :23 Feb 93  
Session Date :23 Feb 93  
Start Time :1:00  
Stop Time :2:00  
Method Used :ERV  
Aids/Distractions (PIs) :N/A  
Pre-session Hunches (AVs) :N/A  
Date Summary Returned :23 Feb 93
- D. EVALUATION DATA:  
Viewer's Estimate :N/A  
Evaluator's Estimate :
- E. SESSION SUMMARY

The target is a structure which is raised on high and has to do with cultural systems. Water, mountains and land may be found in its vicinity. It has a circular portion attached to the elongated meshing described in my first report. See attached sketch. It represents mobile happiness. It may be revolving because it can be seen by all and one can move around it. People look at this object for its significance. This unit has some portions made from stone, it stands alone on high and is balanced.



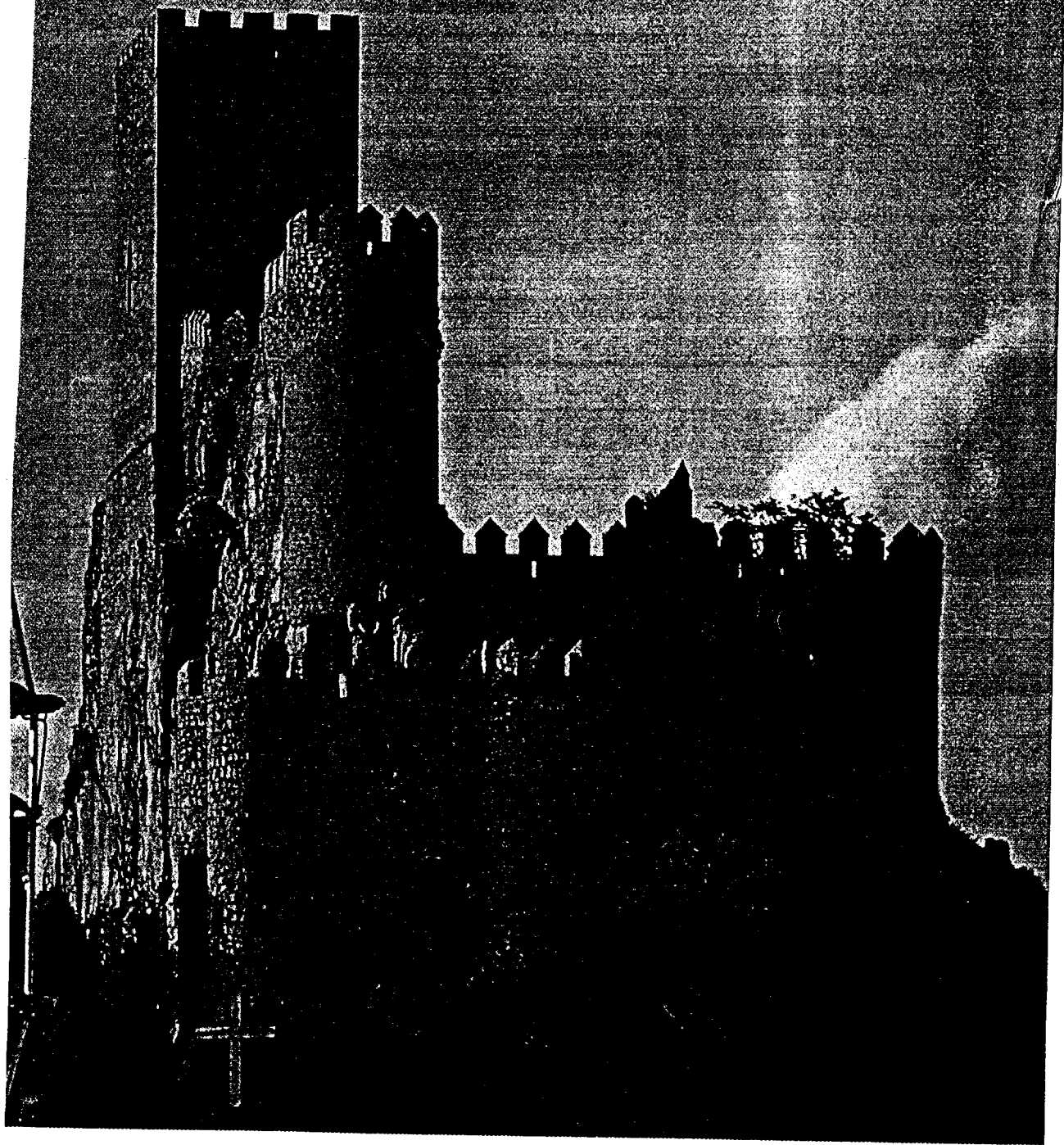
93-167-P

a. Concept General

1. Brown yellow
2. Rectangles circles going upward  
towers
3. General Roman
4. Protection/ Isolation.

b. Analytic Spec.

1. Rectangular Tower/ Circular tower
2. Castle
3. Brick construction
4. Uneven Heights



*testifies to the reconquest that ended Islamic rule in 1492.*

*Ages mix in Almansa. Fairgoers soar near a Moorish castle; a cross*

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TASKING SHEET

SOURCE NO: 025

DATE: 22 FEB 93

SUSPENSE: 23 FEB 93

1200 hr

1. PROJECT NUMBER: 93-167-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND:

-----This project marks the start of a new proficiency series that is based primarily on a target of "structures/configurations."

-- These configurations can be anything. However, buildings/structures will be dominant.

-- Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, configurations. Some targets may have multiple similar shapes/features.

-- Targets may be commercial, governmental, military, or other, either historic or contemporary.

-----Some targets will have a beacon person; others will not.

-----There will be 10 targets in this series. They will be randomly selected from the target pool.

4. ESSENTIAL ELEMENTS OF INFORMATION:

-----Describe/sketch the key features/shapes/contours of the target.

-----Describe/sketch spatial relationships or relative sizes of the target features.

-----Determine other features (colors, background), if dominant.

-----Determine the purpose of the target structures.

COMMENTS:

----- This target has/does not have a beacon person. (MS)

-----Optional Coordinates: 512643/178960